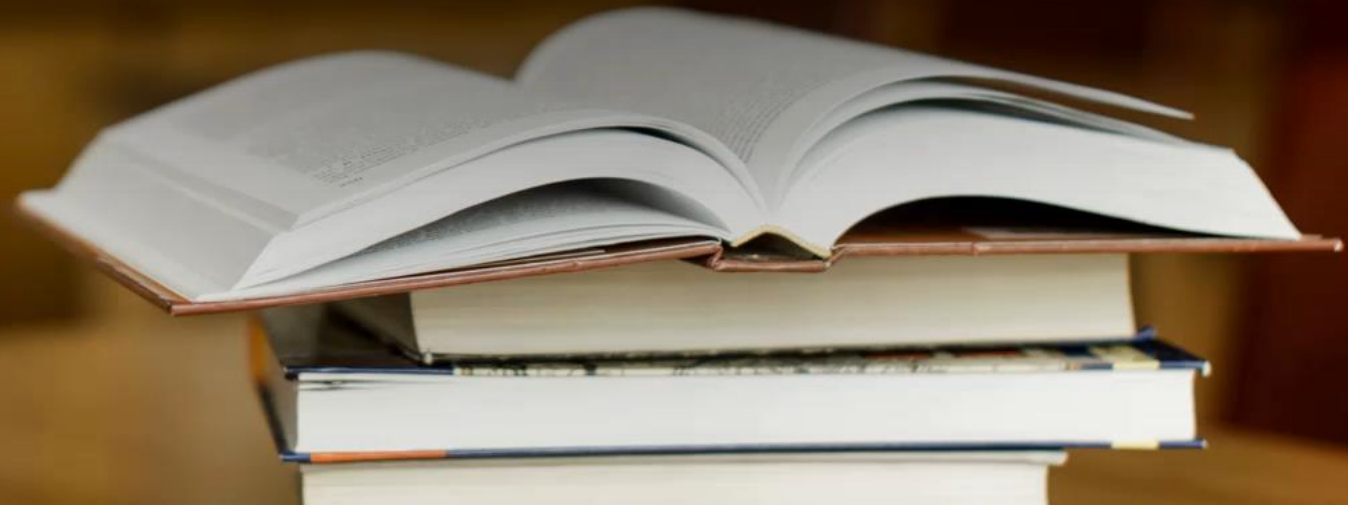
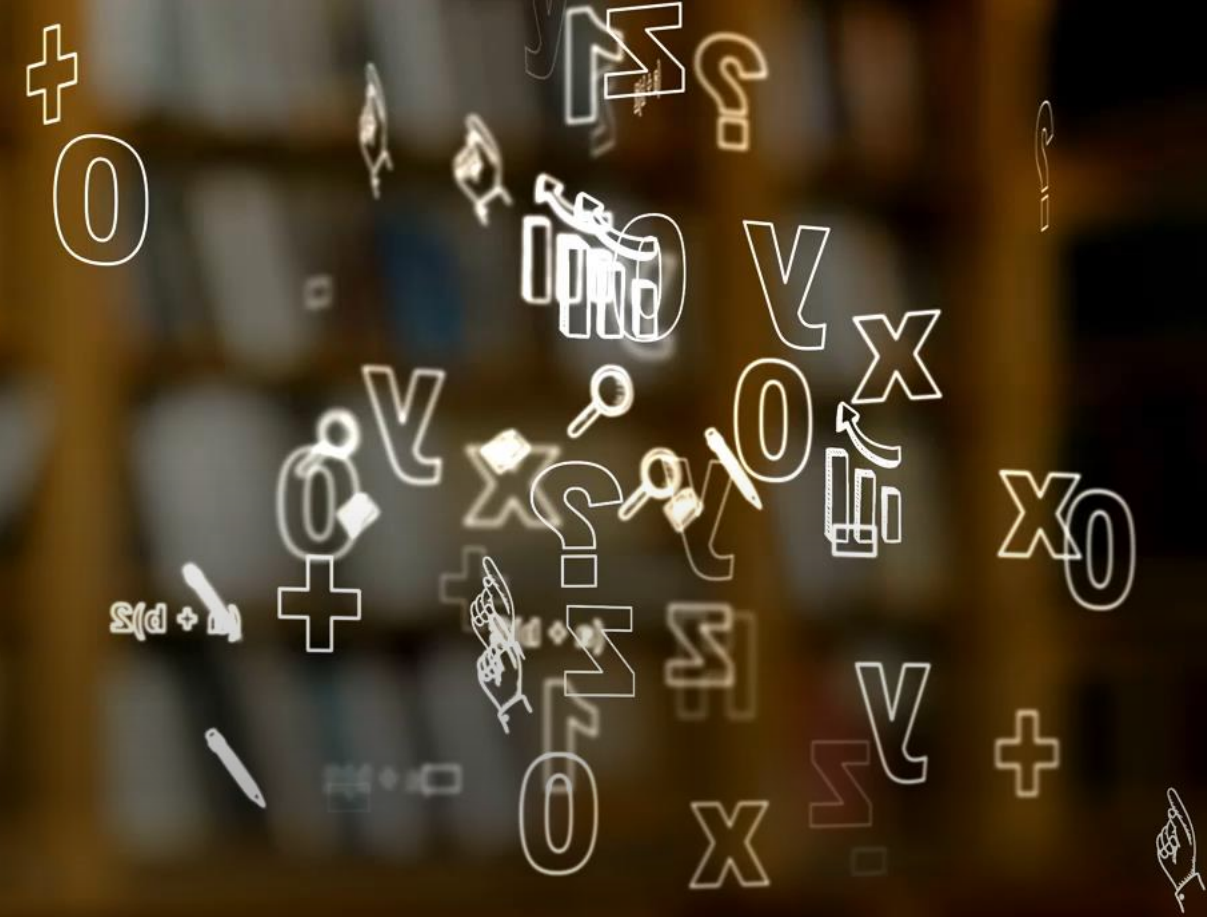


# SUBJECT REVISION



# ENGLISH Resources

- You child should have the following resources:
  - Their class book of notes
  - Their set texts: Macbeth, A Christmas Carol, An Inspector Calls, Power and Conflict Poetry
  - Feedback from their most mocks and assessments
  - Bespoke revision guides including:
    - All our powerful knowledge
    - Revision tasks
    - Example answers
    - Past paper questions



## Literature revision wheels

How to –

1. Set an interval timer 2mins 30
2. Spend that time on each segment of the revision wheel.
3. When the timer sounds move to the next segment.
4. When you finish, consider which segments you found a challenge – use your revision notes and a different coloured pen to add additional notes.
5. Challenge – revisit the same blank wheel in a few days and see how much your knowledge has improved by repeating the exercise.



## Literature Paper 2 Revision guide



Name: \_\_\_\_\_

Teacher: \_\_\_\_\_

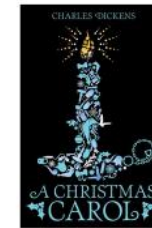
Monday 20<sup>th</sup> May 2024  
9am  
2 hours 15 mins

- Section A – An Inspector Calls (30 marks + 4 SPAG)
- Section B – Power and Conflict Poetry (30 marks)
- Section C – Unseen Poetry (24 marks + 8marks)

## English literature 2024 All The Powerful Knowledge



## Literature Paper 1 Revision guide



Name: \_\_\_\_\_

Teacher: \_\_\_\_\_

Monday 13<sup>th</sup> May 2024  
9am  
1 hour 30

- Section A – Macbeth(30 marks + 4 SPAG)
- Section B – A Christmas Carol (30 marks)

Easter Revision – paper copies given to students,  
and also available on Teams

# English important dates

- Unseen poetry – whole cohort internal test – Friday 26th April
- Literature Paper 1 – Monday 13th May AM
- Literature Paper 2 – Monday 20th May AM
- Language Paper 1 – Thursday 23rd May AM
- Language Paper 2 – Thursday 6th June AM

# How to revise in English

- Literature Paper 1 – Macbeth and A Christmas Carol
- Literature Paper 2 – An Inspector Calls and Power and Conflict Poetry and Unseen Poetry
- Timed revision wheels
- Youtube – Mr Bruff tutorials
- Seneca LearningRead – cover – recall
- Timed essay practice
- Little and often!

Starting with the extract below from Act 1 Scene 4, consider how far you think Shakespeare presents Macbeth as ambitious.

**MACBETH**  
Two truths are told,  
As happy prophecies to the swelling act  
Of the imperial theme, (to ROSS and ANGUS) I think  
you gentlemen  
(aside) This supernatural prompting  
Cannot be ill, cannot be good, if ill,  
Why hath it given me aid of success,  
Commencing in a trust? I amthane of Caesor.  
If good, why do I vault to that suggestion  
Whose horrid image doth unfix my hair  
And make my seated heart knock at my ribs,  
Against the use of nature? Present fears  
Are less than horrible imaginings.  
My thought, whose murder yet is but fantastical,  
Shakes so my single state of mind,  
That function is smothered in surmise,  
And nothing is but what is not.

You should consider:  
• Macbeth's thoughts and feelings  
• The language used to describe his development since Act 1, Scene 2.  
• How Macbeth's character has developed since Act 1, Scene 2.

**Task 1:** Annotate the above extract by highlighting key words/phrases and noting down how Macbeth is presented as ambitious. Don't forget to identify language and structural features.

**Task 2:** The question asks you 'how far you think' which means that you can also consider how Macbeth may not be viewed as an ambitious character. Go back to the quotes you've already annotated. Can you offer an alternative interpretation for any of them in which you consider he may not be viewed as ambitious but as something else?

**Task 3:** Identify 3 quotations from elsewhere in the scene that also present Macbeth as ambitious.  
1) \_\_\_\_\_  
2) \_\_\_\_\_  
3) \_\_\_\_\_

**Task 4:** Why does Shakespeare choose to present ideas surrounding ambition at this point in the play? Consider your understanding of the entire plot.

### Powerful Knowledge: Macbeth

**Macbeth's ambition:** (111) **Shines to Fervent Legend**  
On the one hand the couple show romantic fervor: interest in each other and subtly portray traditional gender roles. On the other hand one - shown the ambition of Lady Macbeth's role in the corruption of power of women and **ambitious femininity** - a corrupting influence of the **masculine femininity** on a couple not having the choice in their relationship. **A1** **Secret partner?**

**Macbeth's 'evil' nature:** The self-obsession and **egotism** of Macbeth demonstrates their nature. **Macbeth's ambition** is a key factor in his **desire for power**. **Macbeth's ambition** is a key factor in his **desire for power**. **Macbeth's ambition** is a key factor in his **desire for power**.

**Macbeth's ambition:** The **self-obsession** and **egotism** of Macbeth demonstrates their nature. **Macbeth's ambition** is a key factor in his **desire for power**. **Macbeth's ambition** is a key factor in his **desire for power**. **Macbeth's ambition** is a key factor in his **desire for power**.

**Macbeth's ambition:** The **self-obsession** and **egotism** of Macbeth demonstrates their nature. **Macbeth's ambition** is a key factor in his **desire for power**. **Macbeth's ambition** is a key factor in his **desire for power**. **Macbeth's ambition** is a key factor in his **desire for power**.



# Year 11 Maths Easter Support

Your son/daughter should have all their feedback materials in a folder and their class teacher has gone through what they have been given in our recent lessons. This folder will include their mock papers, blank copies of the mock paper with worked solutions at the back, breakdown sheets which highlight how many marks were obtained for each question and Pinpoint booklets which are bespoke MIB booklets for your son/daughter based on topic areas to work on following the mock exam.

In addition to this, we are adding more resources to your son/daughter's SharePoint in a folder called EASTER REVISION 2024. As well as working through the folder of feedback materials, please can you encourage your son/daughter to be looking at what is available on SharePoint to best prepare for the summer exam.

Please would you ask your son/daughter to see their maths teacher before we break up to get any of the materials mentioned above that they have not received.

## **Dates for the summer GCSEs:**

Paper 1 - Thursday 16th May (am)

Paper 2 – Monday 3rd June (am)

Paper 3 – Monday 10th June (am)

Please can we also remind you of the importance of having the correct equipment for the maths exam. This includes

- Pen, Pencil, Ruler,
- A pair of compasses,
- Protractor
- Casio Scientific Calculator (Recommended for GCSE is **Classwiz fx-83GT CW** or if your son/daughter will be carrying on with either AS Level maths or Core Maths next year we recommend **Classwiz fx-991CW**).

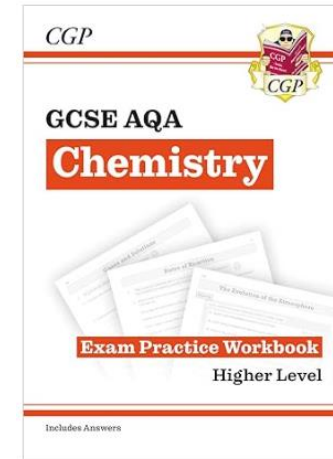
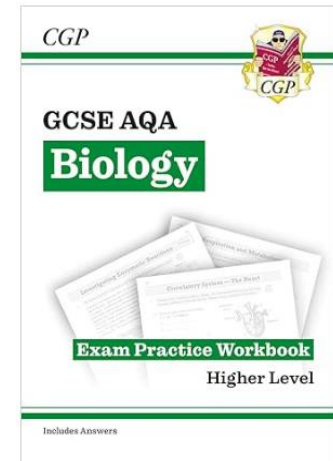
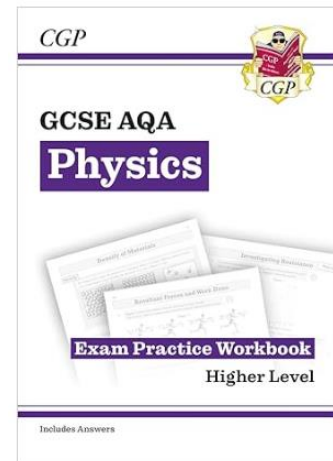
# Year 11 Combined Science Easter Support

1. Completion of 'next steps' on exam wrapper for each science. This can be either the relevant Seneca sections or review and completion of questions on the relevant revision guide pages.

2. Completion of paper 2 past papers. There is a set of biology, chemistry and physics 2020 past papers for each student to complete and mark. The mark schemes will be set on TEAMS as part of the assignment.

3. Bring in evidence of revision with completed and marked past papers during the first lesson back (Monday 15th April).

Week beginning	Intervention cohort	Interleaved Seneca Homework (ALL)
Q 23rd January	Workbook Paper 1 - November mock MIB Priority 1 (ALL)	2.2.5 Examples of digestive enzymes 2.2.6 Testing for biological molecules
P 30 <sup>th</sup> January	Workbook Paper 2 - November mock MIB Priority 2 (ALL)	2.5.1 Plant tissues 2.5.2 Transpiration
Q 5 <sup>th</sup> February	Workbook – Paper 2 (1) The Nervous system pages 64-73	2.5.3 Translocation 2.5.4 Transpiration tissues
P 12 <sup>th</sup> February	Workbook – Paper 2 (2) The Endocrine system pages 75-88	2.5.5 Stomata 4.1.1 Photosynthesis
<b>Half term</b>		
Q 26 <sup>th</sup> February	February Mock exam	4.1.2 Photosynthesis 2 4.1.3 Photosynthesis experiments 4.1.4 Grade 9 Photosynthesis experiment
P 4 <sup>th</sup> March	Workbook – Paper 2 (3) Inheritance pages 89-96	4.2.1 Respiration
Q 11 <sup>th</sup> March	Workbook – Paper 2 (4) Genetics and evolution pages 97-105	4.2.2 Exercise 4.2.5 Exam Q – Anaerobic respiration
P 18 <sup>th</sup> March	Workbook – Paper 2 (5) Evolution part 2 pages 106-114	3.1.1 Spreading <u>disease</u> 3.1.2 Viruses
Q 25 <sup>th</sup> March	Workbook – Paper 2 (6) Ecology pages 115-131	3.1.3 Other pathogens 3.1.4 Human defence systems 3.1.5 Human defence systems 2 3.1.6 Grade 9 Immune system
<b>Easter – Practice paper 1 (2018) and Practice paper 2 (2018) (ALL)</b>		
P 15 <sup>th</sup> April	Workbook – Paper 2 (8) Ecology Part 3 pages 132-139	3.1.7 Antibiotics 3.1.8 Drug development 3.1.9 Drug testing
Q 22 <sup>nd</sup> April	Workbook – Mixed questions (pages 140-146)	3.1.11 Exam style questions Microorganisms and disease
P 29 <sup>th</sup> April	Practice paper 1 (2019) Practice paper 2 (2019) to be given to students to complete after paper 1 (10 <sup>th</sup> May)	3.2.1 Producing and using monoclonal <u>antibodies</u> 3.2.2 Grade 9 Monoclonal antibodies 3.3.1 Disease & Defence 3.3.2 Identifying disease



# Year 11 Triple Science Easter Support

## Chemistry

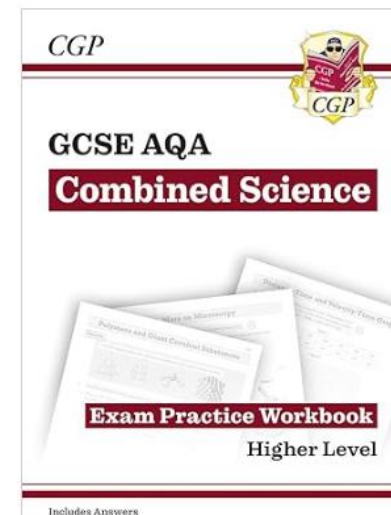
- Triple Chemistry students have been given a workbook from which their intervention work has been set (although this is also recommended to all students - just not checked)
- They are being given past papers to take home and complete over Easter, to be checked upon return.

## Biology

- Triple Biology students have been given a workbook from which their intervention work has been set (although this is also recommended to all students - just not checked)
- They are being given past papers to take home and complete over Easter, to be checked upon return.

## Physics

- Triple Physics students have a mock paper 1 and a mock paper 2 to complete over the Easter break. Mark schemes are on Sharepoint.
- There is accompanying general work from the CGP textbook which is monitored every Tuesday's lesson where the progress of the intervention work is checked, any questions answered.
- From the exam wrapper from the recent paper 2 mock exam, further topics have been identified which now will be addressed using the CGP workbook.



Week beginning	Intervention cohort	Interleaved Seneca Homework (ALL)
Q 23rd January	Workbook Paper 1 - November mock MIB Priority 1 (ALL)	2.2.5 Examples of digestive enzymes 2.2.6 Testing for biological molecules
P 30 <sup>th</sup> January	Workbook Paper 2 - November mock MIB Priority 2 (ALL)	2.5.1 Plant tissues 2.5.2 Transpiration
Q 5 <sup>th</sup> February	Workbook – Paper 2 (1) The Nervous system pages 64-73	2.5.3 Translocation 2.5.4 Transpiration tissues
P 12 <sup>th</sup> February	Workbook – Paper 2 (2) The Endocrine system pages 75-88	2.5.5 Stomata 4.1.1 Photosynthesis
<b>Half term</b>		
Q 26 <sup>th</sup> February	February Mock exam	4.1.2 Photosynthesis 2 4.1.3 Photosynthesis experiments 4.1.4 Grade 9 Photosynthesis experiment
P 4 <sup>th</sup> March	Workbook – Paper 2 (3) Inheritance pages 89-96	4.2.1 Respiration
Q 11 <sup>th</sup> March	Workbook – Paper 2 (4) Genetics and evolution pages 97-105	4.2.2 Exercise 4.2.5 Exam Q – Anaerobic respiration
P 18 <sup>th</sup> March	Workbook – Paper 2 (5) Evolution part 2 pages 106-114	3.1.1 Spreading <a href="#">disease</a> 3.1.2 Viruses
Q 25 <sup>th</sup> March	Workbook – Paper 2 (6) Ecology pages 115-131	3.1.3 Other pathogens 3.1.4 Human defence systems 3.1.5 Human defence systems 2 3.1.6 Grade 9 Immune system
<b>Easter – Practice paper 1 (2018) and Practice paper 2 (2018) (ALL)</b>		
P 15 <sup>th</sup> April	Workbook – Paper 2 (8) Ecology Part 3 pages 132-139	3.1.7 Antibiotics 3.1.8 Drug development
Q 22 <sup>nd</sup> April	Workbook – Mixed questions (pages 140-146)	3.1.9 Drug testing 3.1.11 Exam style questions Microorganisms and disease
P 29 <sup>th</sup> April	Practice paper 1 (2019) Practice paper 2 (2019) to be given to students to complete after paper 1 (10 <sup>th</sup> May)	3.2.1 Producing and using monoclonal <a href="#">antibodies</a> 3.2.2 Grade 9 Monoclonal antibodies 3.3.1 Disease & Defence 3.3.2 Identifying disease





# Important Easter revision for MFL



French and German GCSE speaking exams, worth a **quarter of the GCSE**, take place in the second week back after the Easter holiday

The exam consists of a role-play, a photo card and a conversation

Students must revise for the role-play and photo card by using the **speaking test revision booklet** given out this week.

Students also have **knowledge organisers** to revise vocab for all topics.

**The conversation is worth 50% of this exam**

Students have three topics of marked conversation answers to learn **off by heart** – these are the same as they had in the mock exams but not all students had learnt them thoroughly!

# Geography – how to revise 1



Three common revision techniques that are least effective in helping you revise are:

- Highlighting texts
- Re-reading texts
- Summarising texts

These methods may make you feel like you are revising, but there are better methods to help you retain the information. Follow the globe round to find out more.

## Flash cards

Simply create with questions on one side and answers on the other. You can colour code them for different topics and quiz yourself or others.

### How to use in geography:

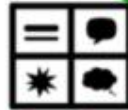


**Key words**  
create for key words and terms

**Case studies/examples**  
create for the causes, effects and responses of case studies and example events

**Formations and processes**  
create for showing the stages of geographical formations and processes

**Evaluation**  
create for giving the advantages and disadvantages of management techniques



## Dual coding

Dual coding is the method of putting your knowledge into visual form along side words.

1. Look at your notes and visuals, compare these to the words
2. Looks at visuals and explain in your own words what they mean
3. Take information you are trying to learn and draw visuals to go with it

### How to use in geography:

Create a comic strip to show the impacts of Haiti, 2010

## Transform it

Graphic organisers are a great way of transforming your notes/information into visual revision topics.

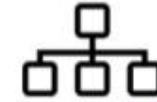
They can be used to create links, show a narrative, identify the causes/consequences and importance of something.

### How to use in geography:

**Concept mapping**  
At the end of the week mind map all you can remember about a topic and link areas together. Then use your notes to further add to your mind map.

**Case studies/examples**  
Create a venn diagram to compare two tectonic case studies.

**Processes**  
create a visual flow diagram to show the formation of geographical landforms.



Cue column  
-Key words  
-Key questions

Note taking column  
-Key ideas and concepts  
-Important facts and statistics  
-Diagrams and pictures  
Formulas

Summary  
-Summary of your notes in your own words

## The Cornell method

This method is a great way to get you to 'think' about your revision.

Split your revision book page into three sections; note taking, cues and summary.

How do we revise for geography?



# Geography – how to revise 2



# Revision in History

Paper 1	Paper 2 [same exam sitting]	Paper 3
Crime and Punishment in Britain, including Whitechapel and inner-city policing, 1000-present day	Early Elizabethan England, 1558-1888 Superpower relations and the Cold War, 1941-1991	Weimar and Nazi Germany, 1918-1939
30%	40%	30%

## Resources available:

- Edexcel has created some excellent revision resources for the topics our students' study. We highly recommend that students purchase these resources as part of their revision strategy. In addition, there are practice paper booklets which students should use for exam practice. These exist for the four topic areas.
- BBC Bitesize is excellent for subject knowledge – ensure it is the EDEXCEL version

**Sharepoint:** Our online platform has a range of resources for our students in the GCSE History folder:

- Lesson resources are in the topic folders
- Exam question booklets [GCSE History revision folder]
- Electronic revision guides and course textbooks [GCSE History revision folder]

Recommended revision guides:



*If you have an older version of a revision guide, these will do too!*

# Revision in History

Students should complete the following types of activities as part of their revision:

## Knowledge recall revision

Use your class notes, revision guides and BBC Bitesize History to create revision resources. For History, the best revision resources to recall key knowledge is:

- condensed notes,
- flash cards,

**Once you have the bulk of the content written out you can then condense and organise further through:**

- mind maps
- timelines

**When you have created your resources, you will need to then do the following:**

- cover them over and try to memorise them
- get someone at home to test you on the key knowledge
- rewrite them out again – try and do as much as you can from memory then add the missing content in [perhaps using a different colour]

## Application of knowledge

- Whilst creating revision resources is a vital part of revision, exam questions are opportunities for you to **apply** your knowledge in the way in which you will need to in the exam itself.
- **Decoding exam questions** – what are the command words, what is the knowledge focus, what are the time periods in the question?
- **Planning exam questions** – you might not fully complete every past paper question, and this is okay as long as you plan out answers to questions, and don't avoid questions!
- **Complete past paper questions** - this could be going back over ones covered in class, using the booklets on Sharepoint, past papers given out in lessons, or the exam questions in the revision guides. Students can and should bring these into school for teacher feedback.

### 3 Exam sittings, 4 exam papers:

- Paper 1: Crime and Punishment in Britain 1000-present and Whitechapel depth study
- Paper 2a: Early Elizabethan England, 1558-1888
- Paper 2b: Superpower relations and the Cold War, 1941-1991
- Paper 3: Weimar and Nazi Germany 1918-1939

# Question Types in GCSE History

## Paper 1 Question types - WHITECHAPEL SECTION

### Describe two features of [4 marks]

Name 2 features and provide specific evidence to back it up. Point develop x 2

### How would you follow up this source... [4 marks]

How would you find out more information from the source? Ask what you want to research more and where you will find out more. Use police records, hospital records, diaries, policeman's notebook, poor house records, census etc.

### How useful are sources A and B for an enquiry into... [8 marks]

2 x SKNOP paragraphs.

Source, knowledge to back it up, nature, origin, purpose. How useful is it to find out about the topic? Do not compare. Everything you say must be linked back to why it makes the source useful for the enquiry. Overall judgement on each source must be made for top levels.

## CRIME AND PUNISHMENT SECTION

### Explain one way law enforcement in the 1500s is different to law enforcement in the 1800s [4 marks]

1. State the **factor** that is involved.
2. What was it like in the first time period?
3. What was it like in the second time period?
4. Explain why the change has/hasn't happened.

### Explain why [12 mark]

3 x PEEL OR 2 x PEE,EEL paragraphs focussing on why something has changed/happened. No conclusion!

### How far do you agree? [16 marks+ 4 SPaG]

You get a choice from 2 questions. 3 X PEEL or 2 X PEE,EEL paragraphs that include your argument "I disagree/agree with this statement, however..."

Conclusion must be written with a clear judgement on the precise question

### Factors to drive your arguments for change:

Towns – Government – Attitudes and beliefs – Poverty and Wealth – Individuals – Travel – Technology – The Church

### Motivations for punishment:

Deterrence, Reform, Removal, Compensation, Retribution

## Paper 2 Question types - EARLY ELIZABETHAN ENGLAND, 1558-1888

### Describe two features of [4 marks]

Name 2 features and provide specific evidence to back it up. Point develop x 2

### Explain why [12 mark]

3 x PEEL paragraphs focussing on why something has changed/happened. No conclusion

### How far do you agree? [16 marks]

You get a choice from 2 questions. 3 X PEEL or 2 X PEE,EEL paragraphs that include your argument "I disagree/agree with this statement, however..." Conclusion must be written with a clear judgement on the precise question

# Question Types in GCSE History

## Paper 2 Question types - COLD WAR

**Explain two consequences of [8 marks]**

*2 x PEEL paragraphs explaining what happened as a result of the identifying event. No conclusion*

**Write a narrative account analysing the events surrounding... [8 mark]**

*3 paragraphs showing the beginning, middle and end of the story showing how the events are linked together using connectives. No conclusion*

**Explain the importance of... for relations between... [8 marks x 2 = 16 marks]**

*You get a choice from 3 questions, and you will do 2.*

*You identify and explain two ways in which the event in the question impacted on the relationship identified in the question. You need to do the same again for the 2<sup>nd</sup> question. No conclusions*

## Paper 3 Question types - WEIMAR AND NAZI GERMANY

**Give two things you can infer from Source A [4 marks]**

*Two things you can work out followed by details from the source - how do you know? You must quote/describe*

**How useful are sources A and B for an enquiry into... [8 marks]**

*2 x SKNOP paragraphs.*

*Source, knowledge to back it up, nature, origin, purpose. How useful is it to find out about the topic? Do not compare. Everything you say must be linked back to why it makes the source useful for the enquiry. Overall judgement on each source must be made for top levels.*

**Explain why [12 mark]**

*3 x PEEL paragraphs focussing on why something has changed/happened. No conclusion.*

**What is the difference between Interpretation 1 and 2? [4 marks]**

*Say how the interpretations are different – how do their arguments differ? Back up with a quote from each*

**Why do interpretations 1 and 2 differ? [4 marks]**

*Use the sources in the paper to say where interpretations 1 and 2 have got their information from. Match the interpretation to the source and say how they link or consider what focus each interpretation has*

**How far do you agree with Interpretation 1 / 2 about... [16+4 SpAg]**

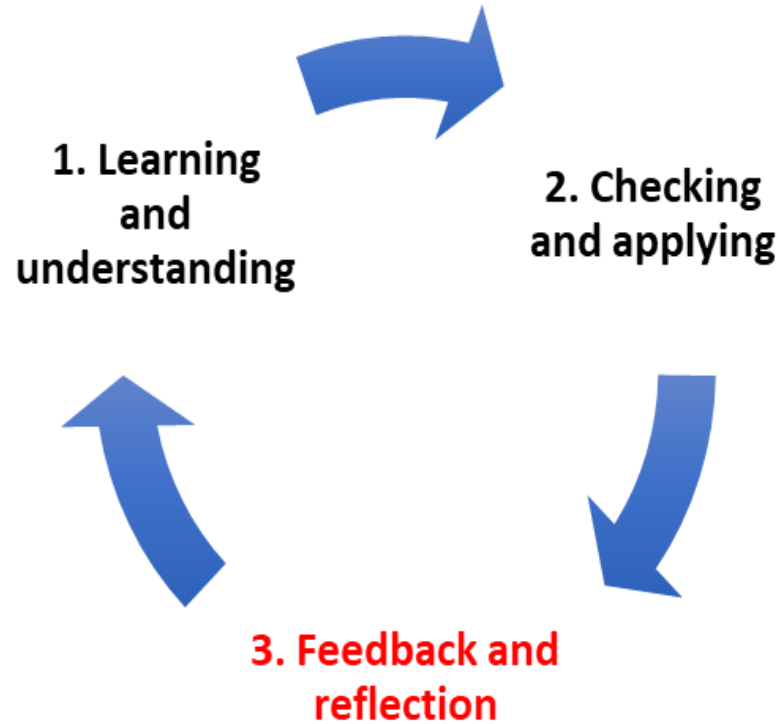
*3 paragraphs – one on interp 1, one on interp 2 and a conclusion*

*Use evidence to support and back up the interpretation – what is it saying? Do you agree with it? Explain [provide two pieces of evidence before moving on]*

*Do the same for interpretation 2*

*Then write a conclusion – do you agree with interpretation 1? Why?*

# Revision in RS over the Easter Holidays



At this stage all students should be at points 2 and 3 **(RS content is now finished- there is nothing new to learn).**

- Use flippy cards to help with key knowledge
- Topic booklets are also given to all students
- Easter revision material should help with key content and knowledge
- Your child should come back after Easter with the work that was set
- In order for staff to give feedback, the work must be done and handed in.



# Revision in RS

Basic Revision Techniques	Effective Revision Techniques	The MOST EFFECTIVE Revision Techniques
<p>Re-read/re-write class notes from your exercise book.</p> <p>Read/make key word/scripture cards.</p> <p>Make consolidated revision notes – mind maps/flash cards/fish bone diagrams etc.</p> <p>Read and highlight revision cards/notes.</p> <p>Add pictures/images to your revision cards.</p> <p>Read through the past paper questions and mark schemes – highlight important information. You could traffic light them – which are easy, ok, difficult?</p> <p>Use mnemonics/memory palaces etc to help you to remember key content.</p> <p>Read and highlight any model answers you have been given.</p> <p>Read through your answers and feedback on any tests you have done.</p>	<p>Reproduce revision mind maps/flash cards with no notes in front of you.</p> <p>Get someone to test you on your flash cards/key word/scripture cards.</p> <p>Look, cover, write check with your revision cards.</p> <p>Draw a diagram to represent key areas of the content. Can you then explain the diagram to someone/out loud?</p> <p>Record yourself explaining a key concept or area of the course.</p> <p><u>Answer some past paper questions from your topic booklets. You could build up to doing these in timed conditions.</u></p> <p>Discuss areas of the course with your peers and ask questions if you are unsure. Can you confidently talk about the topics with no notes?</p> <p>Teach a family member or friend about an area of the course, without using your notes.</p>	<p>Compare your revision 'test' notes against your revision cards – what have you missed out?</p> <p>How successful were you in explaining your diagram? What do you need to clarify/work on? Go back to your notes to check.</p> <p>Listen back to your recording – does your explanation make sense? Tick off on your notes what you have mentioned – what did you forget?</p> <p>Self-mark your answer using your revision notes/exercise book to help you.</p> <p>Ask your teacher or a peer to mark your answers then improve your answer based on the feedback.</p> <p>Make a note of any areas of the course you feel less confident about – go back over these using one of the strategies in column 1.</p> <p>Go back through your exercise book/tests and have another go at any questions you got wrong.</p>

# Year 11 Computer Science and Creative Media Easter Support

## Computer science

- All pupils have revision books to work through all the exam topics.
- Pupils have been given Past Papers to complete over Easter
- Exam questions are also available on SharePoint
- All resources are available on sharepoint



## Creative Media

- Revision books have been supplied for the Theory unit of Creative media.
- Pupils have been guided to work through this and make notes on all the topics, practicing by completing the questions and self marking the work.

# Drama Revision

- **Exam:** 9<sup>th</sup> May (first day of exams)
- Students have been given a homework booklet which is also available on Teams. The booklet covers exam techniques, key content, mock questions and helps students to identify areas of revision to focus on. Students need to complete all tasks in the booklet.
- The **final** deadline for coursework is Monday 15<sup>th</sup> April. This component is worth 40% of their GCSE. All students have received feedback. The total word count is 2500 words. Students may email KTH over Easter with any questions to ensure the deadline is met. There are PPT'S on Teams to support students with this task.
- Students have been directed on Teams on where to find links for past papers. A useful revision task is for students to answer the questions under the time constraints of the exam to best prepare them. Students may send practice papers to KTH for feedback.
- Students can watch the whole recording of Blood Brothers on Youtube to remind themselves of the plot. This will help prepare students for the exam as they will be given an unseen extract. If possible, students can rent/buy Billy Elliot: The Musical from Amazon to remind themselves of the key scenes.
- Useful Revision website: [GCSE Drama - AQA - BBC Bitesize](#)

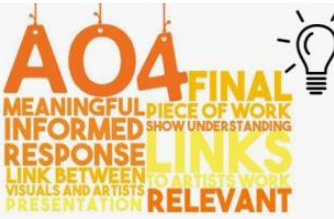


**The Blue Coat**  
**School**

# HOW YOU CAN HELP YOUR CHILD TO ACHIEVE IN GCSE ART

## The Art Exam is on 16th/17th April

Your child will have been set work to do to complete the exam prep/sketchbook part of the project over Easter. The final piece will be completed under exam conditions. It is essential that your child brings all back up work to their teacher on the 15th April- before the day of the exam.



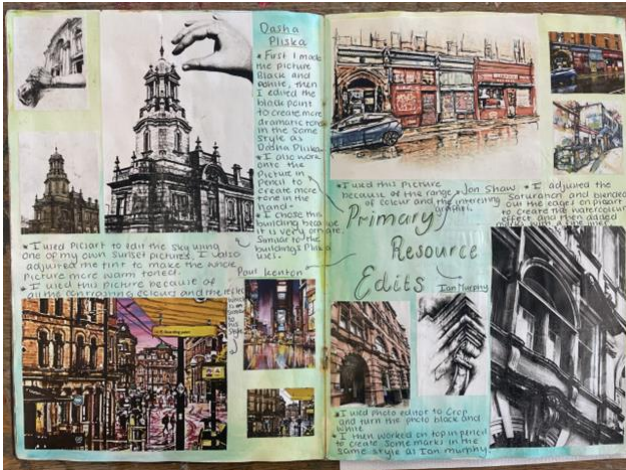
### Good to Know...

- Art Homework is part of assessed coursework and is ongoing throughout the whole of year 11.
- The Art department opens every day at lunch time to support pupils with their coursework.
- We also open at least one night a week to enable pupils to get some one-to-one teacher support and quality time to complete work. This is also when our formal interventions will take place.
- Pupils may borrow materials to complete work at home.
- Coursework (Component 1) deadline is end of term 1. This is worth 60% of the overall grade. It is important that pupils meet this deadline with work set by the teacher.
- The art exam (Component 2) takes three months to complete. The paper comes out in January and your child will be working on this until April/May. There is a ten hour exam at the end but everything that they do over the three months counts towards the exam unit which is worth 40% of the overall grade.

### How can you support your child?...

Your child will be fully guided by their art teacher and informed of what they need to produce to meet the assessment objectives. You can help by:

- Encouraging them to stay up to date with tasks that are set by the teacher. Homework is set on Teams.
- Encouraging them to act on feedback to help them to achieve the highest standard of work as possible
- Encouraging them to attend at lunch time or after school. (They are welcome to bring a packed lunch!)
- Provide space at home for them to work if they prefer to do it at home. They are welcome to borrow materials from us.



# HOW YOU CAN HELP YOUR CHILD TO ACHIEVE IN GCSE TEXTILES

The Textiles Exam is on  
16th/17th April

Your child will have been set work to do to complete the exam prep/sketchbook part of the project over Easter.

The final piece will be completed under exam conditions. It is essential that your child brings all back up work to their teacher on the 15th April- before the day of the exam.



## Good to Know...

- Textiles Homework is part of assessed coursework and is ongoing throughout the whole of year 11.
- The Textiles department opens Tuesdays and Thursdays at lunch time to support pupils with their coursework.
- We also open at least one night a week to enable pupils to get some one-to-one teacher support and quality time to complete work. This is also when our formal interventions will take place. This is important for access to specialist equipment such as sewing machines.
- Pupils may borrow materials to complete work at home.
- Coursework (Component 1) deadline is end of term 1. This is worth 60% of the overall grade. It is important that pupils meet this deadline with work set by the teacher.
- The Textiles exam (Component 2) takes three months to complete. The paper comes out in January and your child will be working on this until April/May. There is a ten hour exam at the end but everything that they do over the three months counts towards the exam unit which is worth 40% of the overall grade.

## How can you support your child?...

**Your child will be fully guided by their teacher and informed of what they need to produce to meet the assessment objectives. You can help by:**

Encouraging them to stay up to date with tasks that are set by the teacher. Homework is set on Teams.

Encouraging them to act on feedback to help them to achieve the highest standard of work as possible

Encouraging them to attend at lunch time or after school. (They are welcome to bring a packed lunch!)

Provide space at home for them to work if they prefer to do it at home. They are welcome to borrow materials from us.

# HOW YOU CAN HELP YOUR CHILD TO ACHIEVE IN GCSE PHOTOGRAPHY

**The Photography Exam is on 19th and 22nd April**  
**Your child will have been set work to do to complete the exam prep part of the project over Easter.**  
**The final piece will be completed under exam conditions. It is essential that your child sends all back up work to their teacher before the day of the exam.**



## Good to Know...

- Photography homework is part of assessed coursework and is ongoing throughout the whole of year 11.
- The department opens most days at lunch time to support pupils with their coursework by arrangement with the teacher.
- We also open at least one night a week to enable pupils to get some one-to-one teacher support and quality time to complete work. This is also when our formal interventions will take place.
- Photo editing takes time and needs to be done on Photoshop in school. If you don't have Photoshop at home 'Photopea' is a good online free version of photoshop.
- Coursework (Component 1) deadline is end of term 1. This is worth 60% of the overall grade. It is important that pupils meet this deadline with work set by the teacher.
- The photography exam (Component 2) takes three months to complete. The paper comes out in January and your child will be working on this until April. There is a ten hour exam at the end but everything that they do over the three months counts towards the exam unit which is worth 40% of the overall grade.

## How can you support your child?...

**Your child will be fully guided by their art teacher and informed of what they need to produce to meet the assessment objectives. You can help by:**

Encouraging them to stay up to date with tasks that are set by the teacher. Homework is set on Teams.

Encouraging them to act on feedback to help them to achieve the highest standard of work as possible

Encouraging them to attend at lunch time or after school. (They are welcome to bring a packed lunch!)

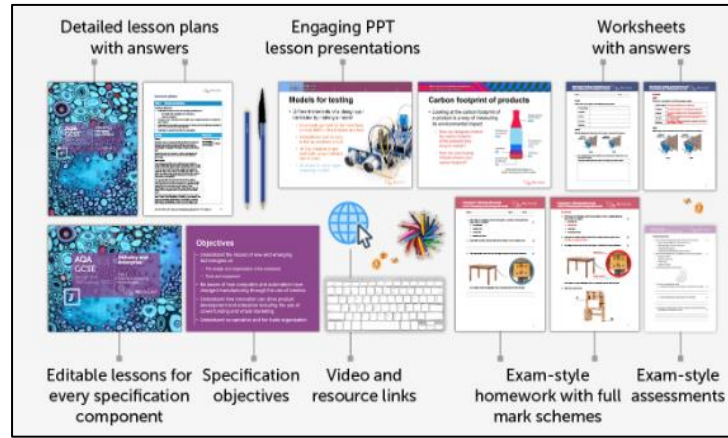
Provide space at home for them to work if they prefer to do it at home. They are welcome to borrow materials from us.



## Theory Booklets

You have 7 different theory booklet units, which cover all of the content for your GCSE exam. You can use these in a number of ways:

- Rereading notes,
- Completing any missed worksheets,
- Completing any missed homework,
- MIBing any assessed homework,
- MIBing end of unit assessment tests,
- Revisiting topic videos,
- Using the resources on Bloodle to retest your knowledge and understanding.



## **Impact on industry**

Technology continues to be developed for manufacturing processes in order to improve quality and speed of making, while maintaining customer satisfaction.

### **Automation**

**Automation** has been developing in factories since the **Industrial Revolution**, with machinery being used to complete tasks previously done by humans. Automated machines are programmed to carry out a procedure multiple times, eg repeatedly creating the shape of a car door using a press, to improve production time. The cost of setting up machinery is high but, when they are operating, less waste is produced and running costs are lower.



An automated production line used for packaging

## Online Resources

There are a number of different websites that you can access which will support your revision in various ways:

[technologystudent.com](http://technologystudent.com)

This site has loads of resources to help you understand the different topics of the course, including animations. It also contains sample exam questions which can be attempted, along with corresponding mark schemes.

[BBC bitesize](http://BBCbitesize)

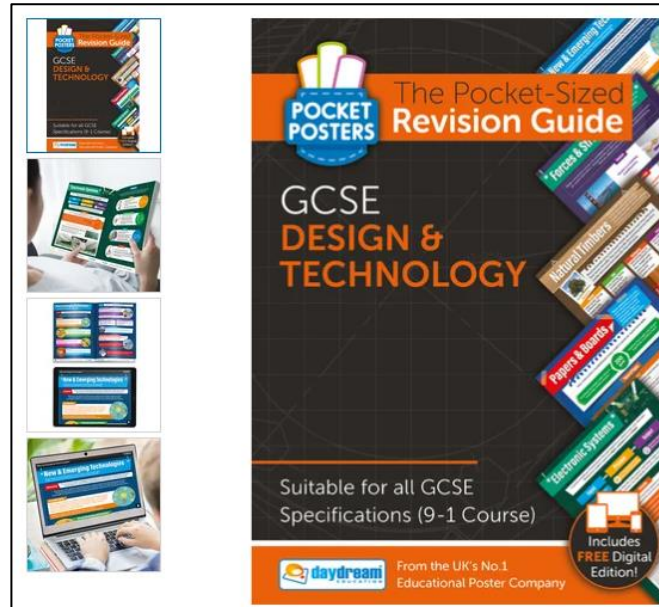
Again this has lots of resources, supporting videos, and tests to attempt, which it will mark for you. It is fully divided into the 7 units of work, the same as your theory booklets.

# Design Technology Revision Methods

## Pocket Revision Guide

You were given a Pocket Revision Guide, which covers all of the theory topics required by the exam specification. These contain concise versions of all of the information found in the theory unit booklets.

The books also hold an online access code at the front of the book, which provides access to an online version of the book, along with a number of tests covering all of the units of theory, which it marks for you.



## Mind maps

A mind map is a visual diagram that provides an overview or summary of a topic or idea. There are numerous benefits to producing mind maps, including:

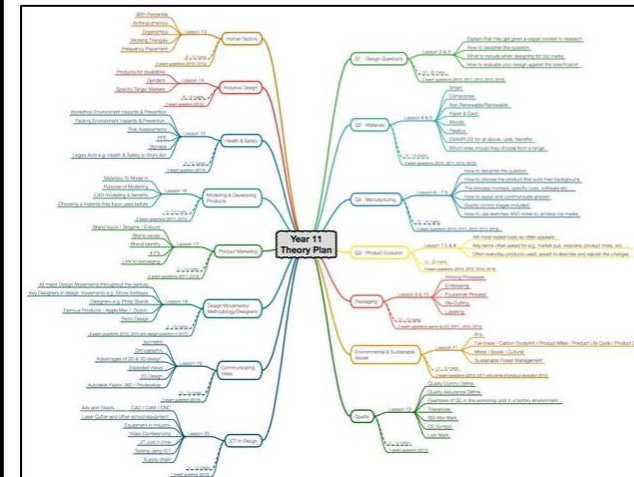
**Mind maps help you remember information**

**Mind maps allow you to see everything at a glance**

**Mind maps help you see the bigger picture, and various relationships**

**Mind maps are fun and easy**

**Mind maps are quick and efficient**



## Online Resources

Download the 'Quizlet' app. These links have a number of different revision activities which you can use including flashcards, test, match, learn.

GCSE AQA Food Preparation and Nutrition - <https://quizlet.com/gb/547685841/gcse-aqa-food-nutrition-flash-cards/>

Key terms - <https://quizlet.com/gb/186912837/aqa-food-preparation-and-nutrition-key-terms-flash-cards/>

Vocabulary - <https://quizlet.com/gb/247933076/aqa-food-preparation-and-nutrition-vocabulary-flash-cards/>



## Flash Cards

Flash cards are strategically designed to enhance and encourage active recall. The format, usually a question on one side of the card and the answer on the other, this requires you to look at one side and recall the information from the other side.

The benefits include:

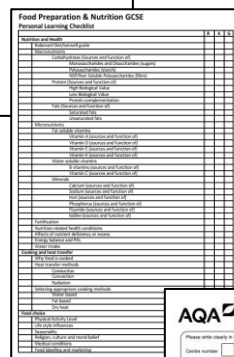
- Improving language skills
- Develop good and effective communication
- Memorizing
- Analyzing a problem
- Enriching vocabulary
- Increase self-confidence
- Enhance creativity

# Food Preparation & Nutrition Revision Methods

## Revision Booklets

These booklets cover all the subject content. You can use these in various ways:

- Revisiting topics by reading and annotating.
- Check your understating by answering questions under each topic.



## Multiple Choice Questions

Multiple choice questions can be assessed quickly, providing you with prompt feedback. They are generally easier than fill-in-the-blanks tests or essays because it is easier to recognize the correct answer out of a group of possibilities than it is to have to dredge up the answer out of your own head.

Correspondingly, the exam paper consists of 20 multiple choice questions worth one mark each.

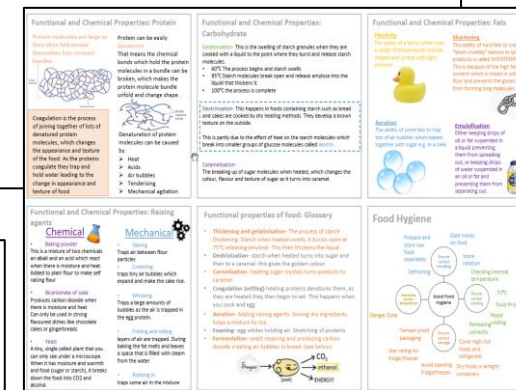


## RAG Rating Checklist

A checklists to RAG your knowledge and understanding for each topic within the specification. This allows you to revisit/revise topics which you are less confident with.

## Past Papers & Exam Specification

Practising past papers will allow you can see exactly what will be asked of you in an exam. You can test yourselves using practice questions and then use the mark scheme to self-assess. You can also learn what examiners are looking for. This is really targeted revision to hugely boost your chances of success.



**NOTE**  
A revision pack will be provided with all these resources.

Only one answer per question is allowed.

For each answer completely fill in the circle alongside the appropriate answer.

CORRECT METHOD  WRONG METHODS

If you want to change your answer you must cross out your original answer as shown. ✕

If you wish to return to an answer previously crossed out, ring the answer you now wish to select as shown. ○

## Knowledge Organisers

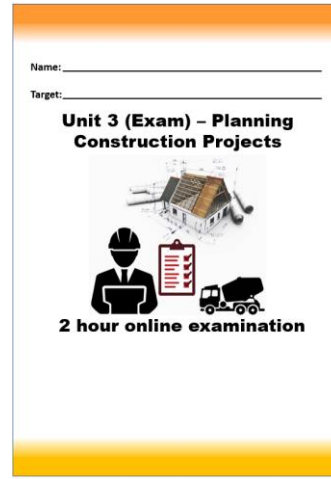
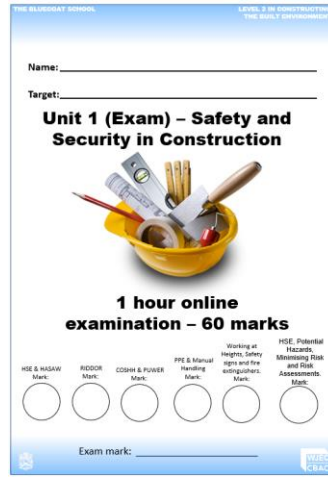
Knowledge organisers are a summary of the key facts and essential subject knowledge which is broken down into easily digestible chunks. You can use this to revise by mind mapping, reading/annotating and creating flash cards.



## Theory Booklets

You have different theory booklet units, which cover all of the content for your Unit 1 exam. You can use these in a number of ways:

- Rereading notes,
- Completing any missed worksheets,
- Completing any missed homework,
- MIBing any assessed homework,
- Using the resources on Teams to retest your knowledge/ understanding.



## Knowledge Organisers

Knowledge organisers are a summary of the key facts and essential subject knowledge which is broken down into easily digestible chunks. You can use this to revise by mind mapping, reading/annotating and creating flash cards.

## Flash Cards

Flash cards are strategically designed to enhance and encourage active recall. The format, usually a question on one side of the card and the answer on the other, this requires you to look at one side and recall the information from the other side.

The benefits include:

- Improving language skills
- Develop good and effective communication
- Memorizing
- Analyzing a problem
- Enriching vocabulary
- Increase self-confidence
- Enhance creativity

## Construction Revision Methods

## Revision Booklets

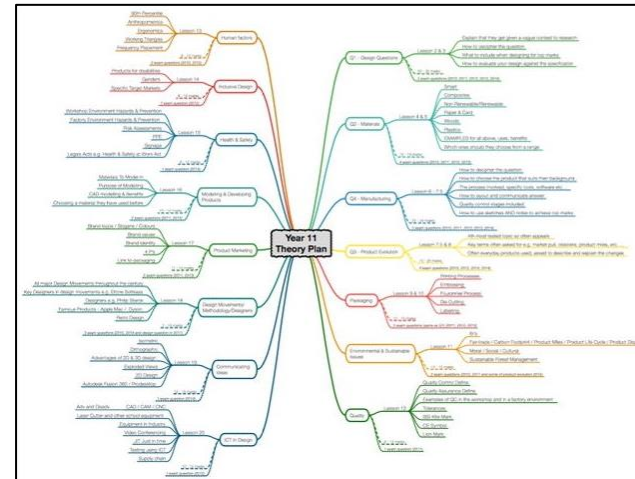
You were given a Revision Booklet for Unit 1 which covers all of the theory topics required by the exam specification. This contains concise versions of all of the information found in the theory unit booklets.



## Past Papers & Exam Specification

Practicing past papers will allow you can see exactly what will be asked of you in an exam. You can test yourselves using practice questions and then use the mark scheme to self-assess. You can also learn what examiners are looking for. This is really targeted revision to hugely boost your chances of success.

These can be found on the WJEC website [www.wjec.co.uk](http://www.wjec.co.uk) Level 1/2 Vocational Award in Construction and the Built Environment ([eduqas.co.uk](http://eduqas.co.uk))



## Mind maps

A mind map is a visual diagram that provides an overview or summary of a topic or idea. There are numerous benefits to producing mind maps, including:

**Mind maps help you remember information**

**Mind maps allow you to see everything at a glance**




**Mind maps help you see the bigger picture, and various relationships**

**Mind maps are fun and easy**


**Mind maps are quick and efficient**

## Starter.....

We always recommend as an absolute minimum you revise using the 3 simple steps below:

1. Highlight your notes 
2. Summarise your notes 
3. Practise some past paper questions 

## Question breakdown Sheet

Key words to include	Discuss how far sociologists agree that the main function of the family is to provide emotional support for its members[12].	
	Agree	Disagree
	Evidence 'agreeing' with the statement using key concepts/ examples to support your argument. Try to include theory if it is applicable or a sociological study.	Evidence to argue 'opposite' the statement using key concepts/ examples to support your argument. Try to include theory if it is applicable or a sociological study.
Conclusion- Find the flaws in the two arguments and recognise that there are more points that need to be discussed to uncover the truth.		

Planning some 12 mark past paper questions. As part of your revision we strongly encourage you use past paper questions on big topic areas and plan these out thoroughly before attempting any in timed conditions.

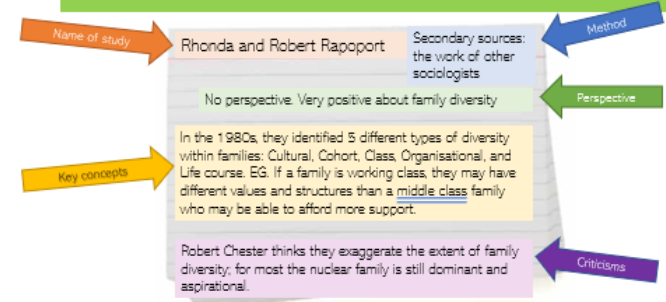
Always remember – we have both physical intervention (Tuesday after school) and a weekly online intervention session.

## Revision technique: Flashcards



Flash cards – these have been incredibly useful over the years for remembering key concepts or for revising 'key studies'.


## Model Flashcard



Online forms of revision – we have utilised online intervention platforms such as Seneca in Sociology but there are so many other useful sources such as Tutor2U and channels on YouTube such as Crash Course Sociology

# Sociology



**CrashCourse**   
 @crashcourse 14.6M subscribers 1.4K videos  
 At Crash Course, we believe that high-quality educational videos should be... >



Knowledge organisers – we use these at GCSE and have them on Bloodle to support your revision.

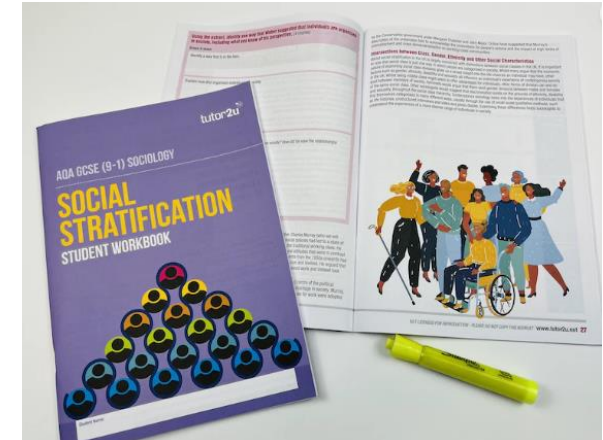
## Education knowledge organiser

**Material deprivation:**  
Costs of uniforms, sports kits and special materials may keep poorer children away from school.

**Material environment:**  
Living conditions such as poor housing, overcrowding, lack of privacy or quiet places to do homework adversely affect performance and attendance.

**The 'self-fulfilling' prophecy**  
If teachers have low expectations, or see a child as only being capable of reaching a certain level of academic achievement this can make students bring on their own 'self-image' into line with the teachers

**Parental attitudes:**  
Middle-class Values: Desire for control over their lives,



# Business Revision

1. Complete the full Zig Zag paper 2 you were given in lesson this week. This can be done as an open book assessment but remember to BUG questions to ensure you answer them correctly. We will peer mark this after Easter.
2. Revise for the two remaining sections of the paper 1 (Operations and human resources) we started this week. We will complete parts B and C under exam conditions after the holiday. Paper 1 is the first paper (14th May) so this should be your focus. Use your revision guide; knowledge organisers; and the CGP workbook to help you with this.
3. Follow March's monthly revision calendar which was issued to you in lesson.



Reading your notes and the textbook might feel like good ways to revise but they are not effective methods. You should also avoid highlighting text and summarising.

Cornell Notes: in your revision book or folder create Cornell notes for each topic. Start with the topics you found the most difficult. You will find a template in the 'revision hub' on Bloodle. Use the video links, your textbook, revision guide and your exercise books to complete the three sections.

Use knowledge organisers to create your own 2-mark questions. These questions require two sentences, should include the word 'because' and only test knowledge. These are usually definition questions. The glossary of terms on Bloodle will be of help.

Use the CGP workbooks to test yourself. Do questions on each topic and then use the answers to MIB your work. Use the activity to focus your revision on the topic you know the least about.



Use the knowledge organisers to pick out the links between topics. Both 12-mark questions require you to do this. A mind map is a good tool with which to complete this activity.

Use a Venn diagram to pick out the differences and similarities between the legal structures of businesses, Ltd. and PLCs for example.

In the exam you will get marks for using chains of reasoning. This is a posh way of saying you should explain how a change in X leads to Y. Draw a flow diagram to represent your chains of reasoning. For example: why might an increase in price lead to a fall in sales?

Practise making recommendations. The 9-mark and 12-mark questions involve you making a recommendation. Use past papers and the Zig Zag specimen papers to do this.

Produce flashcards listing the advantages and disadvantages of key business concepts such as franchising and advertising media.

Use the Zig Zag papers. Past groups report that these are more difficult than the actual exam. Mark them using the mark scheme and MIB. See your teacher if something doesn't make sense.

How do we revise in GCSE Business?

# PE Revision

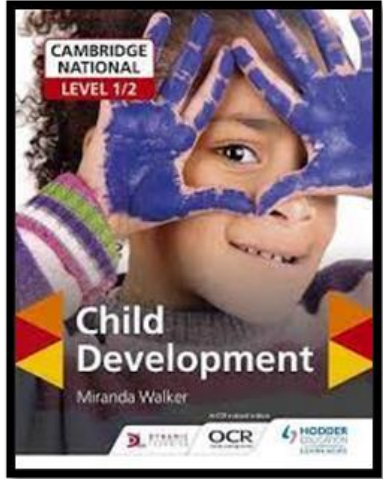
## GCSE PE

- Complete all learning mats for paper 1 (A3 handouts).
- Complete Component 1 exam practice booklet in full.
- Use the mark scheme on Teams to mark and MIB all sections.
- Complete the 3 x Paper 2s you have been given, in timed conditions, and mark and MIB using the mark schemes on Teams.
- The folder on SharePoint/Teams is the best place for additional GCSE PE revision, it has all the past papers, marks schemes and examiners reports in here along with revision materials.
- [Link = GCSE PE](#)
- Our exam board website is
- [Edexcel GCSE Physical Education \(2016\) | Pearson qualifications](#)
- Other websites that we recommend are
- [GCSE Physical Education - Edexcel - BBC Bitesize](#)
- @PlanetPEgcsepe (good revision videos on YouTube)
- @TheEverLearner (good revision videos on YouTube)

## Sports Studies

- Complete specific learning mat on NGBs and complete other learning map on all exam content.
- Complete practice exam paper in timed conditions, then mark using the mark scheme provided and use mark scheme to MIB any lost marks in different colour pen.

# Child Development



Teach you at home or a friend in school. Verbalising content helps them to remember.

Create a key term glossary, learn the definitions and get someone to test them on them.

Print off past papers or find past papers on bloodle and the following website: [Cambridge Nationals - Child Development Level 1/2 Certificate - J818 - OCR](#)

Create a set of revision cards per learning outcome. Each learning outcome for R018



Create mind maps with key information for each learning outcome.

Help your son/daughter to create a revision timetable and encourage them to stick to it.

Make sure they have a space to revise (distraction free) whether this is at school or at home.

Get them to complete the past paper questions, BUGGING / deconstructing each question and then answering them in times conditions.

# Music

## Coursework – the Candidate Record Form

- Draft the programme notes for their compositions. They must include:
  - how they have put each of their pieces together
  - How their piece fits the brief for their chosen audience
  - For the free composition, students need to think carefully about this as the composition is marked according to their success in writing a piece which appeals to this audience – so the audience must match the style of the piece and this should be explained carefully

## Exam Revision

- Create revision resources for the two set works (3 Graceland Songs and the Mozart) – these could be in the form of mind maps, bullet point lists of elements etc.

# Media Studies

All tasks have been set as Teams assignments



GCSE Media: CSP

Sunmarke Media - Playlist

Updated 5 days ago

## Stage 1 - Filling in the knowledge gaps

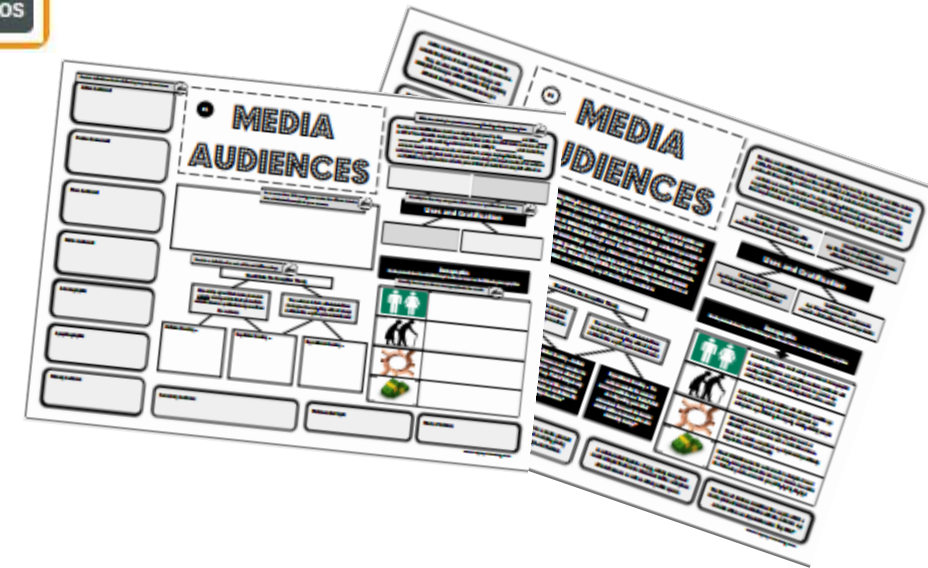
- Watch the short videos that revisit all products covered on Paper 1.
  - Section A - Newspapers, Magazines, Advertising
    - Media Language
    - Media Representation
  - Section B - Music Videos, Online Social & Participatory Media, Radio & Film
    - Media Audiences
    - Media Industries
- Complete the Revision activities on Seneca - these have been broken down into a series of 6 x 30-minute activities
  - Log into your Seneca account and access the resources.

## Stage 2 - Consolidating the knowledge

- Organise your revision notes - arrange your notes in order of the topics as they appear on the exam paper.
  - Use your organised notes to complete the A3 knowledge organisers distributed in your lesson this week. Students have the following sheets to complete:
    - Media Language
    - Media Audiences
    - Newspaper Language & Representation
    - Newspaper Audience and Industry
    - Advertising
    - Radio Industry
    - Radio 1 Launch Day

## Stage 3 - Applying your knowledge

- Complete the practice exam questions for each CSP - (bank of exam questions & mark schemes are available on SharePoint)
  - Attempt to answer short, medium and long form questions from each topic bank.
    - Short (1-4 marks)
    - Medium (6-9 marks)
    - Long (12 -20 marks)
  - Use the mark schemes to MIB your answers - Remember to refer to the specification "Key Word" files (available on SharePoint) to ensure you are using the correct media terminology.



Year 11 > Revision Folder > Paper 1 Exam Questions

Name

Advertising

Magazine

Newspaper

Section a - Unseen