

Key Stage 4: Year 10 Photography

Overall Curriculum Goals					
<p>Knowledge and Understanding: Students should show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources. Students should be encouraged to progressively develop their own strengths and interests in the subject and, increasingly, follow their own lines of enquiry. Students must develop the knowledge and understanding as specified below through sustained practical application of skills to realise personal intentions. Students must learn how sources inspire the development of ideas. For example, drawing on:</p> <ul style="list-style-type: none"> the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures contemporary and/or historical environments, situations or issues 					
Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p>Training Unit</p> <p>Completion of training unit. How to open and save photoshop files. How to set up a studio and lights. How to use the camera in different conditions with the appropriate settings. How to use a tripod and set up shots for image manipulation. How to refine photographs. How to use compositional rules in your photos. How to analyse an image and use the same techniques in your own work.</p>	<p>Training Unit End/ Magazine Project</p> <p>End of training unit image analysis will form beginning of magazine project.</p> <p>Completion of artist research phase. Producing Primary observations that are relevant to the project. This can take the form of photographs, drawings and written work. Completion further photographic imagery as primary photoshoots.</p>	<p>Magazine Project</p> <p>Completion of observation phase. Experimenting with ideas, materials, colours, processes, in order to develop a final outcome or conclusive pieces of work..</p>	<p>Magazine Project</p> <p>Completion of refining of ideas phase. Completing a conclusive, final piece or pieces for the project.</p>	<p>Chosen Brief Project</p> <p>Completion of artist research, developing research pages in digital portfolio including practical responses from a choice of artists or from artists that are personal choice of the pupil. Completion of photographic imagery in the style of chosen artists.</p>	<p>Chosen Brief Project</p> <p>Completion of artist research phase. Producing Primary observations that are relevant to the project. This can take the form of photographs, drawings and written work. Completion further photographic imagery as primary photoshoots.</p>
Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas
<p>Aperture, Shutter speed, ISO, Depth of Field, Composition, analysis, rule of 3rds, frame, exposure.</p>	<p>Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Investigate, research and analyse critical sources</p>	<p>Record ideas, observations and insights relevant to intentions as work progresses.</p>
<p>CIAG and Co Curricular</p>					

Through the very nature of the projects in Photography, pupils are exposed to a wide range of artists, craftspeople and designers which gives opportunities to discuss career options within the creative industries. WE also have strong links with Oldham College Foundation Course and given the number of past pupils on creative degree pathways we try to include them in our CIAG by sharing creative social media platforms or having them in to run workshops relating to their specialism when possible.
Manchester Trip- Gallery and Urban Environment visit to inspire Coursework.

Key Stage 4: Year 11 -Photography

Overall Curriculum Goals

Knowledge and Understanding: Students should show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources. Students should be encouraged to progressively develop their own strengths and interests in the subject and, increasingly, follow their own lines of enquiry. Students must develop the knowledge and understanding as specified below through sustained practical application of skills to realise personal intentions. Students must learn how sources inspire the development of ideas. For example, drawing on: • the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures • contemporary and/or historical environments, situations or issues

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p>Chosen Brief project</p> <p>Completion of observation phase. Experimenting with ideas, materials, colours, processes, in order to develop a final outcome or conclusive pieces of work..</p>	<p>Chosen Brief project</p> <p>Completion of refining of ideas phase. Completing a conclusive, final piece or pieces for the project.</p>	<p>THE EXTERNALLY SET TASK</p> <p>Completion of artist research, developing research pages in digital portfolio including practical responses from a choice of artists or from artists that are personal choice of the pupil. Producing Primary observations that are relevant to the project. This can take the form of photographs, drawings and written work. Completion further photographic imagery as primary photoshoots.</p>	<p>THE EXTERNALLY SET TASK</p> <p>Completion of observation phase. Experimenting with ideas, materials, colours, processes, in order to develop a final outcome or conclusive pieces of work..</p>	<p>THE EXTERNALLY SET TASK</p> <p>Completion of refining of ideas phase. Completing a conclusive, final piece or pieces for the project INCLUDING THE TIMED PIECE.</p> <p>Any remaining time after the exam day is for portfolio building and refining coursework before hand in.</p>	
<p>Key Vocabulary/Concepts/Ideas</p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Key Vocabulary/Concepts/Ideas</p> <p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Key Vocabulary/Concepts/Ideas</p> <p>Investigate, research and analyse critical sources Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Key Vocabulary/Concepts/Ideas</p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Present a personal and meaningful response that realises intentions and</p>	<p>Key Vocabulary/Concepts/Ideas</p> <p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Key Vocabulary/Concepts/Ideas</p>

			demonstrates understanding of visual language.		
CIAG and Co Curricular					
<p>Through the very nature of the projects in Photography, pupils are exposed to a wide range of artists, craftspeople and designers which gives opportunities to discuss career options within the creative industries. WE also have strong links with Oldham College Foundation Course and Salford University and given the number of past pupils on creative degree pathways we try to include them in our CIAG by sharing creative social media platforms or having them in to run workshops relating to their specialism when possible.</p> <p style="text-align: center;">Manchester Trip- Gallery and Urban Environment visit to inspire Coursework.</p>					