

### Key Stage 3: Year 7

Overall Curriculum Goals			
<p><b>Pupils will be taught:</b> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas * to use a range of techniques and media, including painting * to increase their proficiency in the handling of different materials * to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work * about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day with increasing proficiency across the key stage.</p>		<p><b>Pupils should be able to:</b> Developing knowledge and exploration of the work of artists, craftspeople and designers Developing exploration of materials, media, techniques and processes A developing ability to take risks and try things out, developing some control &amp; purpose A developing ability to adapt and refine ideas Use an appropriate range of materials and techniques Developing ability to record ideas and observations Make a clear personal response Make clear links to artists, craftspeople and designers</p>	
<b>Term 1</b>		<b>Term 2</b>	
<b>SELF IMAGE-Portraits</b>		<b>WORLD CULTURE-Day of the Dead TEXTILES</b>	
Key Vocab/Concepts/Ideas	Artists and Art History HISTORY OF PORTRAITURE and CUBISM	Key Vocab/Concepts/Ideas	Artists and Art History CULTURAL
<p><u>Drawing/Painting</u> Line Proportion Portraits Facial Features Colour Theory/Mixing Colour Symbolism Painting</p>	<p>Byzantine Icons Picasso – Blue Period Picasso – Weeping Woman Fauvism Derain and Matisse Portraits Francoise Neilly Bisa Butler  Artist Analysis</p>	<p><u>Textiles</u> Stitch Applique Embellishments Collage / Mixed Media Identity Culture Embroidery Couching Calavera</p>	<p>Day of the Dead Festival Diego Rivera Nichos Papel Picado Sugar Skulls</p>
<b>CIAG and Co-curricular</b>		<b>CIAG and Co-curricular</b>	
Portrait Artist, Textile Artist KS3 Art Club		Community artists, textile designers, embroiderers, community crafts KS3 Art Club	

### Key Stage 3: Year 8

Overall Curriculum Goals		
<p><b>Pupils will be taught:</b> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas * to use a range of techniques and media, including painting * to increase their proficiency in the handling of different materials * to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work * about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day with increasing proficiency across the key stage.</p>		<p><b>Pupils should be able to:</b> Clear knowledge and exploration of the work of artists, craftspeople and designers Clear exploration of materials, media, techniques and processes A generally confident ability to take risks and try things out, developing some control &amp; purpose A generally consistent ability to adapt and refine ideas Use an appropriate range of materials and techniques Generally consistent ability to record ideas and observations Make a clear personal response Make clear links to artists, craftspeople and designers</p>
<b>Term 1</b>		<b>Term 2</b>
<b>FANTASTIC CREATURES-Clay Heads</b>		<b>INSECTS</b>
<b>Term 3</b>		

Key Vocab/Concepts/Ideas	Artists and Art History	Key Vocab/Concepts/Ideas	Artists and Art History
<b>3d Clay</b> Shape Form Texture Imagination Proportion Hand building clay techniques Creature Hybrid	Gargoyles Tim Burton James Di Rosso Maurice Sendack Chris Ryniac Artist Analysis	<b>Drawing/Painting</b> <b>Line</b> <b>Tone</b> <b>Mark Making</b> Composition Illustration <b>Colour</b>	Leonardo DaVinci Damian Hirst Abbie Diamond Lucy Arnold Kelly Stanford Jess Albert Entomologists Artist Analysis
<b>CIAG and Co-curricular</b>		<b>CIAG and Co-curricular</b>	
<b>Animator/ Illustrator, Film Maker, Stonemason KS3 Art Club</b>		<b>Entemologist, Scientific Illustrator, Fine Artist, Surface Pattern Designer KS3 Art Club</b>	

### Key Stage 3: Year 9

Overall Curriculum Goals			
<b>Pupils will be taught:</b> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas * to use a range of techniques and media, including painting * to increase their proficiency in the handling of different materials * to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work * about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day with increasing proficiency across the key stage.		<b>Pupils should be able to:</b> Clear knowledge and purposeful and creative exploration of the work of artists, craftspeople and designers Purposeful and creative exploration of materials, media, techniques and processes A confident, imaginative and fluent ability to take risks and try things out, developing some control & purpose A confident, imaginative and fluent ability to adapt and refine ideas Use an appropriate and exciting range of materials and techniques A confident and accurate ability to record ideas and observations Make a confident, accurate and imaginative personal response Make confident and appropriate links to artists, craftspeople and designers	
<b>Half Term 1</b>		<b>Half Term 2</b>	
OUR LIVES-Journal Art/ IMAGE AND TEXT		OUR TOWN- LANDSCAPES AND ARCHITECTURE	
Key Vocab/Concepts/Ideas	Artists and Art History	Key Vocab/Concepts/Ideas	Artists
<b>Journaling and Illustration</b> Photography surface pattern collage lettering layering stencilling	Diary of Fridha Kahlo Sabrina Ward Harrison Tom Phillips – A Humument Teesha Moore Wendy Solganik (Willa.wanders) Megan Quinlan Artist Analysis	<b>Expressive Drawing/Mixed Media</b> Surface/layers Architectural detail Arch/façade Line Structure Card Construction	Architecture/Cities Neolithic monuments Ancient Roman Renaissance Gothic architecture Brutalism Le Corbusier Lowry Liz Ackerley John Roberts Urban sketcher
<b>CIAG and Co-curricular</b>		<b>CIAG and Co-curricular</b>	
<b>Illustrator, journal artist KS3 Art Club</b>		<b>Architect, landscape artist/designer KS3 Art Club</b>	

