

Key Stage 3: Year 7

Overall Curriculum Goals					
<ul style="list-style-type: none"> To learn about, and to understand the principles of the Elements of Music To cement the principles of the Elements of Music through a variety of different genres To experience the genres studied through a sequence of set work pieces, which shall inspire Performance, Composing and critical analysis opportunities 					
Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Dr Pitts (Body Percussion) <ul style="list-style-type: none"> Understanding of the Musical Elements (DR PITTS) within Musical settings The development of Musical Elements within the composition of a Percussion piece using the body as an instrument through Performance, Composition and Critical Appraisal activities 	Rhythm and Metre (Shape of You) <ul style="list-style-type: none"> Use of Rhythm and Metre within Musical settings The development of Rhythm and Metre within the piece, The Shape of You through Performance, Composition and Critical Appraisal activities 	Timbre (Young Person's Guide to the Orchestra) <ul style="list-style-type: none"> Use of Timbre within Musical settings The development of Timbre within the piece, Young Person's Guide to the Orchestra through Performance, Composition and Critical Appraisal activities 	Timbre (Young Person's Guide to the Orchestra) <ul style="list-style-type: none"> Use of Timbre within Musical settings The development of Timbre within the piece, Young Person's Guide to the Orchestra through Performance, Composition and Critical Appraisal activities 	Pitch and Dynamics (All about the Bass) <ul style="list-style-type: none"> Use of Bass Clef within Musical settings The development of Bass Riffs within Popular Music through Performance, Composition and Critical Appraisal activities 	Form and Structure (The Wellerman) <ul style="list-style-type: none"> Use of Form and Structure within Folk Music settings The development of Form and Structure within the piece, The Wellerman through Performance, Composition and Critical Appraisal activities
Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas
Dynamics, Rhythm, Pitch, Instrumentation, Timbre, Tempo, Texture, Structure	Simple and Compound Time Pulse semibreve, minim, crotchet, quaver, semiquaver. common Italian tempo terms e.g. allegro, andante Syncopation Ostinato Riff	Musical Families – Brass, Percussion, Woodwind, Strings, Voice Standard contemporary instrument types eg electric guitar, synthesisers	Musical Families – Brass, Percussion, Woodwind, Strings, Voice Standard contemporary instrument types eg electric guitar, synthesisers	Bass Clef Piano Forte Crescendo Subito Diminuendo Sfz Pianissimo Fortissimo Basic Italian Terms	Binary Ternary Rondo Theme and Variations Oral Tradition Strophic
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	Christmas Song for whole Year group in Oldham Parish Church Role of performers at a large event i.e.:- Christmas Concert	Visit from Chethams Young Musicians to demonstrate Orchestral Instruments		Planning a performance Team Work and co-operation Analysis of genres with a view to entering the industry as a performer Role of performers at a large event i.e.:- Easter Concert	

Key Stage 3: Year 8

Half Term 1	Half Term 2	Half Term 3	Half Term 4+5	Half Term 5+6
Melody and Form/Structure (Tetris/Assassin's Creed/Mario/Pokemon) <ul style="list-style-type: none"> Use of Form/Structure within the setting of Melody amongst Musical settings The development of Melody and Form and Structure within music from various Video Games through Performance, Composition and Critical Appraisal activities 	Melody and Rhythm (Variations – Frere Jacques) <ul style="list-style-type: none"> Use of Rhythm within the setting of Melody amongst Musical settings The development of Melody and Rhythm within the piece, Frere Jacques through Performance, Composition and Critical Appraisal activities 	Melody and Dynamics (Star Wars) <ul style="list-style-type: none"> Use of Dynamics within the setting of Melody amongst Musical settings The development of Melody and Dynamics within the piece, Star Wars Theme through Performance, Composition and Critical Appraisal activities 	Melody and Timbre (Music from Africa) <ul style="list-style-type: none"> Use of Timbre within the setting of Melody amongst Musical settings, in particular African Music The development of Melody and Timbre within music from the genre, African Music through Performance, Composition and Critical Appraisal activities 	Melody and Musical Elements (Popular Song Genres) <ul style="list-style-type: none"> Use of Musical Elements within the setting of Melody amongst Musical settings The development of Melody and Pitch within music from a range of Popular Song genres through Performance, Composition and Critical Appraisal activities
Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas
intro/outro verse chorus break Incidental Music Motif Programmatic Music	Augmentation, diminution Dotted rhythms, triplets anacrusis hemiola Polyrhythm Syncopation Ostinato Riff Simple and Compound Time Pulse Theme and Variations	conjunct, disjunct, triadic, broken chords, scalic, arpeggio Gradation of dynamics as follows: <ul style="list-style-type: none"> pp, p, mp, mf, f, ff including the Italian terms cresc, crescendo, dim, diminuendo including hairpins sfz, sforzando common signs, terms and symbols 	Generic families of instruments as found in traditional/world music e.g. steel drums The use of technology, synthesised and computer-generated sounds, sampling and the use of techniques such as reverb, distortion and chorus Standard contemporary instrument types e.g. electric guitar, synthesisers	Motifs Melisma Improvisation slide/glissando/portamento Scales – Major/Minor/Modal High and Low Conjunct and Disjunct All key terminology and concepts from previous SOW to be consolidated and incorporated.
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Opportunity to discuss the role of a film composer and opportunities in Television via links with Media City	Christmas Song for whole Year group in Oldham Parish Church Role of performers at a large event i.e.: Christmas Concert		Planning a performance Team Work and co-operation Analysis of genres with a view to entering the industry as a performer	Planning a performance Team Work and co-operation Analysis of genres with a view to entering the industry as a performer

Key Stage 3: Year 9

Overall Curriculum Goals					
<ul style="list-style-type: none"> To revisit, consolidate, expand and to continue to build upon the principles of the Elements of Music To expand the growth of understanding on the principles of the Elements of Music, with a focus on Harmony and Tonality through a variety of different artists/genres To experience the genres studied through a sequence of important artists from specific genres, which shall inspire Performance, Composing and critical analysis opportunities 					
Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p>The Elements of Music within the Genre of Reggae</p> <ul style="list-style-type: none"> Use of DR PITTS within the setting of Traditional Music from the Caribbean amongst Musical genres Through Performance, Composition and Critical Appraisal activities, a detailed look at the genre of Reggae through the performer/composer, Bob Marley and his reggae piece, One Love 	<p>The Elements of Music within the Genre of Western Classical Tradition</p> <ul style="list-style-type: none"> Use of DR PITTS within the setting of Western Classical Tradition amongst Musical genres Through Performance, Composition and Critical Appraisal activities, a detailed look at the genre of Western Classical Tradition through the composer, Beethoven and his composition, Fur Elise. 	<p>The Elements of Music within the Genre of Minimalism</p> <ul style="list-style-type: none"> Use of DR PITTS within the setting of Minimalism amongst Musical genres Through Performance, Composition and Critical Appraisal activities, a detailed look at the genre of Minimalism through the composer, Mike Oldfield and his composition, Tubular Bells. 	<p>The Elements of Music within the Genre of Rock Music of the 1970's</p> <ul style="list-style-type: none"> Use of DR PITTS within the setting of 1970's Rock Music amongst Musical genres Through Performance, Composition and Critical Appraisal activities, a detailed look at the genre of Rock Music through the group, Queen and their piece, Killer Queen and Bohemian Rhapsody. 	<p>The Elements of Music within the Genre of Samba</p> <ul style="list-style-type: none"> Use of DR PITTS within the setting of Samba Music amongst Musical genres Through Performance, Composition and Critical Appraisal activities, a detailed look at the genre of Samba through the group, Bellini and their piece, Samba de Janeiro <p>Preparation for formal listening and appraising examination at end of year</p>	<p>The Elements of Music within the Genre of the Blues</p> <ul style="list-style-type: none"> Use of DR PITTS within the setting of Blues Music amongst Musical genres Through Performance, Composition and Critical Appraisal activities, a detailed look at the genre of Blues Music through the performer, John Lee Hooker and his song, Boom Boom.
Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas
DYNAMICS RHYTHM PITCH INSTRUMENTATION TEMPO TEXTURE STRUCTURE OFFBEAT RHYTHMS RIM SHOT SYNCOPATION MELODIC BASS RIFFS CHORDS SIMPLE HARMONIES PRIMARY TRIADS IMPROVISATION CALL AND RESPONSE VERSE AND CHORUS/POPULAR SONG FORM	DYNAMICS RHYTHM PITCH INSTRUMENTATION TEMPO TEXTURE STRUCTURE	DYNAMICS RHYTHM PITCH INSTRUMENTATION TEMPO TEXTURE STRUCTURE MOTIF/CELL CONJUNCT MELODIC MOTION ATONALITY POLYTONALITY DISCORDS IRREGULAR TIME SIGNATURES PHASE IN/PHASE OUT METAMORPHOSIS ADDITIVE MELODY ISORHYTHMIC OVERLAP AUGMENTATION DIMINUTION INVERSION RETROGRADE RETROGRADE INVERSION	DYNAMICS RHYTHM PITCH INSTRUMENTATION TEMPO TEXTURE STRUCTURE MELODIC HOOK RHYTHMIC HOOK VERBAL/LYRICAL HOOK RIFF ACCOMPANIMENT INTRO VERSES PRE-CHORUS CHORUS MIDDLE 8/BRIDGE INSTRUMENTAL SOLO CODA/OUTRO POWER CHORD DISTORTION	DYNAMICS RHYTHM PITCH INSTRUMENTATION TEMPO TEXTURE STRUCTURE CALL AND RESPONSE CYCLIC RHYTHM IMPROVISATION OSTINATO POLYRHYTHM SYNCOPATION Intro, Groove, Break 1, Groove, Break, Groove, Mid-Section 1, Groove, Break 1, Groove, Coda	DYNAMICS RHYTHM PITCH INSTRUMENTATION TEMPO TEXTURE STRUCTURE TWELVE-BAR BLUES PRIMARY CHORDS BLUES SCALE SEVENTH CHORDS TRIAD AAB IMPROVISATION SWING/SWUNG RHYTHMS
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<p>Analysis of genres with a view to entering the industry as a performer</p>	<p>Planning a performance Team Work and co-operation Analysis of genres with a view to entering the industry as a performer Role of performers at a large event i.e.:- Christmas Concert</p>	<p>Planning a performance Team Work and co-operation Analysis of genres with a view to entering the industry as a performer</p>	<p>Visit from Chethams Young Musicians to demonstrate Orchestral Instruments and to discuss the opportunities to become an Orchestral performer</p>	<p>Role of performers at a large event i.e.:- Easter Concert</p>	<p>Role of performers at a large event i.e.:- Founders Day and End of Term Celebrations</p>
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