Key Stage 5: Year 12 Drama and Theatre (EdExcel)

Overall Curriculum Goal
The aim of our curriculum is to nurture and expand our students' creative minds. We want our students to feel limitless with their imagination and challenge them to present information to a target audience making it relevant, purposeful and engaging. Through the exploration of carefully selected topics, students will master skills in collaboration, communication, critical thinking, confidence, autonomy, tolerance and empathy. Ultimately, we want our students to have a passion for the Arts and find great joy in this creative outlet as well as developing a life-long appreciation of Drama and Theatre.

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Introducing the set play text 'Machinal' by Sophie Treadwell

Devising Project, Stimulus: Artaud and extract from a play text.

Exploration of various practitioners/ theatre companies. Students explore how these theatre makers approach the devising project | Set play text 'Machinal' by Sophie Treadwell

Devising Project, Stimulus: Artaud and extract from a play text.

Introducing the monologue/ duologue | Set play text 'Machinal' by Sophie Treadwell

Devising Project, Stimulus: Artaud and extract from a play text.

Introducing the monologue/ duologue

Introducing play text for group scripted performance

Live Theatre Analysis and Evaluation | Set play text 'Machinal' by Sophie Treadwell

Devising Project, Stimulus: Artaud and extract from a play text.

Monologue/ duologue

Play text for group scripted performance

Live Theatre Analysis and Evaluation | Set play text 'Machinal' by Sophie Treadwell

Devising Project, Stimulus: Artaud and extract from a play text.

Introducing the monologue/ duologue

Introducing play text for group scripted performance

Live Theatre Analysis and Evaluation | Introducing 'Woyzeck' by Georg Büchner. and Punchdrunk

Set play text 'Machinal' by Sophie Treadwell

Devising Project, Stimulus: Artaud and extract from a play text.

Introducing the monologue/ duologue

Introducing play text for group scripted performance

Live Theatre Analysis and Evaluation |

Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas
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CIAG	**CIAG**	**CIAG**	**CIAG**	**CIAG**	**CIAG**
Access to Digital Theatre Plus	Screen Acting workshop - Amy Radford	Theatre Trip	Theatre Trip	Access to Digital Theatre Plus	Access to Digital Theatre Plus

Key Stage 5: Year 13 Drama and Theatre (EdExcel)

<table>
<tr><td colspan="6" align="center">**Overall Curriculum Goals**

The aim of our curriculum is to nurture and expand our students' creative minds. We want our students to feel limitless with their imagination and challenge them to present information to a target audience making it relevant, purposeful and engaging. Through the exploration of carefully selected topics, students will master skills in collaboration, communication, critical thinking, confidence, autonomy, tolerance and empathy. Ultimately, we want our students to have a passion for the Arts and find great joy in this creative outlet as well as developing a life-long appreciation of Drama and Theatre.</td></tr>
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<td>Final Performance of Devising Piece

Devising Portfolio

'Machinal' by Sophie Treadwell

'Woyzeck' by Georg Büchner and Punchdrunk</td>
<td>Devising Portfolio

'Machinal' by Sophie Treadwell

'Woyzeck' by Georg Büchner and Punchdrunk

Live Theatre Analysis and Evaluation</td>
<td>Devising Portfolio

'Machinal' by Sophie Treadwell

Introducing 'Woyzeck' by Georg Büchner and Punchdrunk

Live Theatre Analysis and Evaluation

Monologue/ Duologue

Group Scripted Performance</td>
<td>Devising Portfolio – final submission

'Machinal' by Sophie Treadwell

Introducing 'Woyzeck' by Georg Büchner and Punchdrunk

Live Theatre Analysis and Evaluation

Final Monologue/ Duologue

Final Group Scripted Performance</td>
<td>'Machinal' by Sophie Treadwell revision

Introducing 'Woyzeck' by Georg Büchner and Punchdrunk revision

Live Theatre Analysis and Evaluation revision</td>
<td>**N/A**</td>
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CIAG	**CIAG**	**CIAG**	**CIAG**	**CIAG**	**CIAG**
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