## Key Stage 5: Year 12 Drama and Theatre (EdExcel)

## **Overall Curriculum Goal**

The aim of our curriculum is to nurture and expand our students' creative minds. We want our students to feel limitless with their imagination and challenge them to present information to a target audience making it relevant, purposeful and engaging. Through the exploration of carefully selected topics, students will master skills in collaboration, communication, critical thinking, confidence, autonomy, tolerance and empathy. Ultimately, we want our students to have a passion for the Arts and find great joy in this creative outlet as well as developing a life-long appreciation of Drama and Theatre.

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Introducing the set play text 'Machinal' by Sophie Treadwell  Devising Project, Stimulus: Artaud and extract from a play text.  Exploration of various practitioners/ theatre companies. Students explore how these theatre makers approach the devising project	Set play text 'Machinal' by Sophie Treadwell  Devising Project, Stimulus: Artaud and extract from a play text.  Introducing the monologue/ duologue	Set play text 'Machinal' by Sophie Treadwell  Devising Project, Stimulus: Artaud and extract from a play text.  Introducing the monologue/ duologue  Introducing play text for group scripted performance  Live Theatre Analysis and Evaluation	Set play text 'Machinal' by Sophie Treadwell  Devising Project, Stimulus: Artaud and extract from a play text.  Monologue/ duologue  Play text for group scripted performance  Live Theatre Analysis and Evaluation	Set play text 'Machinal' by Sophie Treadwell  Devising Project, Stimulus: Artaud and extract from a play text.  Introducing the monologue/ duologue  Introducing play text for group scripted performance  Live Theatre Analysis and Evaluation	Introducing 'Woyzeck' by Georg Büchner. and Punchdrunk  Set play text 'Machinal' by Sophie Treadwell  Devising Project, Stimulus: Artaud and extract from a play text.  Introducing the monologue/ duologue  Introducing play text for group scripted performance  Live Theatre Analysis and Evaluation

| Key Vocabulary/Concepts/Ideas    |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
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| and%20sample%20assessments       | and%20sample%20assessments       | and%20sample%20assessments       | and%20sample%20assessments       | and%20sample%20assessments       | and%20sample%20assessments       |
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|                                  |                                  |                                  |                                  |                                  |                                  |
| CIAG                             | CIAG                             | CIAG                             | CIAG                             | CIAG                             | CIAG                             |
| Access to Digital Theatre        | Screen Acting workshop -         | Theatre Trip                     | Theatre Trip                     | Access to Digital Theatre        | Access to Digital Theatre        |
| Plus                             | Amy Radford                      |                                  |                                  | Plus                             | Plus                             |

## **Key Stage 5: Year 13 Drama and Theatre (EdExcel)**

## **Overall Curriculum Goals**

The aim of our curriculum is to nurture and expand our students' creative minds. We want our students to feel limitless with their imagination and challenge them to present information to a target audience making it relevant, purposeful and engaging. Through the exploration of carefully selected topics, students will master skills in collaboration, communication, critical thinking, confidence, autonomy, tolerance and empathy. Ultimately, we want our students to have a passion for the Arts and find great joy in this creative outlet as well as developing a life-long appreciation of Drama and Theatre.

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Final Performance of	Devising Portfolio	Devising Portfolio	Devising Portfolio – final	(NA salata a V. la Caralata	N/A
Devising Piece			submission	'Machinal' by Sophie	
	'Machinal' by Sophie	'Machinal' by Sophie		Treadwell revision	
Devising Portfolio	Treadwell	Treadwell	'Machinal' by Sophie		
			Treadwell	Introducing 'Woyzeck' by	
'Machinal' by Sophie	'Woyzeck' by Georg	Introducing 'Woyzeck' by	Lating divisions (Marine al./ latin	Georg Büchner and	
Treadwell	Büchner and Punchdrunk	Georg Büchner and	Introducing 'Woyzeck' by	Punchdrunk revision	
		Punchdrunk	Georg Büchner and Punchdrunk		
'Woyzeck' by Georg	Live Theatre Analysis and		Functionalik	Live Theatre Analysis and	
Büchner and Punchdrunk	Evaluation	Live Theatre Analysis and	Live Theatre Analysis and	Evaluation revision	
		Evaluation	Evaluation		
		Monologue/ Duologue	Final Monologue/ Duologue		
		Group Scripted	Final Group Scripted		
		Performance	Performance		
Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Кеу
					Vocabulary/ Concepts/Ide
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/content/dam/pdf/A%20Level/Dra	/content/dam/pdf/A%20Level/Dra	/content/dam/pdf/A%20Level/Dra	ontent/dam/pdf/A%20Level/Drama-	Theatre/2016/Specification%20and	
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Theatre/2016/Specification%20an	Theatre/2016/Specification%20an	Theatre/2016/Specification%20an	Theatre/2016/Specification%20and	Drama-and-Theatre-glossary.pdf	
d%20sample%20assessments/A-	d%20sample%20assessments/A-	d%20sample%20assessments/A-			

level-Drama-and-Theatre-	level-Drama-and-Theatre-	level-Drama-and-Theatre-	%20sample%20assessments/A-level-		
glossary.pdf	glossary.pdf	glossary.pdf	Drama-and-Theatre-glossary.pdf		
CIAG	CIAG	CIAG	CIAG	CIAG	CIAG
Access to Digital Theatre	Screen Acting workshop -	Access to Digital Theatre	Access to Digital Theatre	Access to Digital Theatre Plus	
Plus	Amy Radford	Plus	Plus		
		Theatre Trip	Theatre Trip		